

The Creative Impulse An Introduction To The Arts

Creative ImpulseThe Creative ImpulseThe Creative Impulse: an Introduction to the ArtsThe Creative ImpulseCreative ImpulseThe Creative Impulse and Other StoriesThe Creative Impulse CombinedThe Creative Impulse: an Introduction to the ArtsThe Creative Impulse in Writing and PaintingCreative Impulse And Other StoriesInstructor's Manual [for] The Creative ImpulseCreative ImpulseCreative Impulse Introduction ArtsCreative ImpulseDiscovering the Creative ImpulseCreative ImpulseCreative ImpulseOutlines and Highlights for the Creative ImpulseCreative Impulse in IndustryThe Creative Impulse Dennis J. Sporre Dennis J. Sporre Scott Douglass Dennis J. Sporre Pearson Custom Publishing William Somerset Maugham Dennis J. Sporre Sporre Hugo Caudwell W. Somerset Maugham Dennis J. Sporre Dennis J. Sporre Prentice-Hall Staff Prentice Hall PTR Harold a Popp Dennis J. Sporre Fabio Caleffi Cram101 Textbook Reviews Helen Marot Scott Douglass

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discovering the creative impulse results from years of interaction with the arts the book acknowledges that all humans are creative beings and are not fully human without some involvement in the creative process explore the interrelationships extant within the arts through the creative process artworks from music visual arts literature theater dance and film are included develop a perspective of the arts from the inside with an awareness of creative processes as integral to human needs drives and involvement realize the arts as an exaltation of the human spirit an experience unique to the human experience as a way of

knowing and as a way of being belief statements in discovering the creative impulse provide a broad awareness of uniqueness in creativity become involved in that process realizing that creativity is an essential component of human life the arts draw us into those parts of ourselves where our most urgent questions thoughts and desires reside

this volume presents an overview of the arts in the western tradition within the contexts of the philosophy religion aesthetic theory economics and politics surrounding them it is an historical introduction to the humanities yielding a basic familiarity with major styles and their implications as well as a sense of the historical development of individual arts media chapters present and discuss a formal analysis of works of art in the following periods the ancient world the aegean and archaic greece greek classicism and hellenism the roman period judaism and early christianity byzantium and islam the early middle ages the high middle ages early renaissance high renaissance the high renaissance and reformation the baroque age the enlightenment the romantic age realism impressionism modernism and postmodernism for art history enthusiasts and those interested in a familiarity with major styles and their implications as well as a sense of the historical development

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