

THE CHURCH IN HISTORY

A HISTORY OF THE CHURCH CHRISTIANITY THROUGH THE CENTURIES WOMEN IN CHURCH HISTORY CHURCH HISTORY SKETCHES OF CHURCH HISTORY A MANUAL OF CHURCH HISTORY CHURCH HISTORY IN ENGLAND THE CHURCH HISTORY OF THE FIRST THREE CENTURIES EARLY HISTORY OF THE CHRISTIAN CHURCH HISTORY OF THE CHURCH, FROM ITS FIRST ESTABLISHMENT TO OUR OWN TIMES. DESIGNED FOR THE USE OF ECCLES A CHURCH HISTORY ... A HISTORY OF THE CHURCH IN THE MIDDLE AGES CHURCH HISTORY WOMEN'S HISTORY OF THE CHRISTIAN CHURCH HISTORY OF THE CHURCH HISTORY OF THE CHRISTIAN CHURCH DURING THE FIRST SIX CENTURIES A SHORT HISTORY OF THE CHURCH OF ENGLAND OUTLINES OF CHURCH HISTORY SCOTTISH CHURCH HISTORY EARLY HISTORY OF THE CHRISTIAN CHURCH; FROM ITS FOUNDATION TO THE END OF THE FIFTH CENTURY JAMES B. NORTH EARLE E. CAIRNS JOANNE TURPIN JOHN C. DWYER JAMES WHAREY HEINRICH ERNST FERDINAND GUERICKE ARTHUR MARTINEAU FERDINAND CHRISTIAN BAUR LOUIS DUCHESNE JODOCUS ADOLPH BIRKHAUSER CHRISTOPHER WORDSWORTH F DONALD LOGAN DAVID D. VAN ANTWERP ELIZABETH GILLAN MUIR EUSEBIUS (CAESARIENSIS) SAMUEL CHEETHAM HERVÉ PICTON RUDOLF SOHM NORMAN LOCKHART WALKER LOUIS DUCHESNE

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CHURCH HISTORY BOOKS MUST CHOOSE EITHER BREVITY OR THOROUGHNESS A HISTORY OF THE CHURCH DOES AN EXCELLENT JOB COMBINING BOTH ALTHOUGH IT HAS BEEN USED AS A COLLEGE TEXTBOOK IT ALSO HAS BEEN USED SUCCESSFULLY IN LOCAL CHURCHES AND PERSONAL STUDY OF CHURCH HISTORY AS WELL

THE THIRD EDITION OF CHRISTIANITY THROUGH THE CENTURIES BRINGS THE READER UP TO DATE BY DISCUSSING EVENTS AND DEVELOPMENTS IN THE CHURCH INTO THE 1990s THIS EDITION HAS BEEN REDESIGNED WITH NEW TYPOGRAPHY AND GREATLY IMPROVED GRAPHICS TO INCREASE CLARITY ACCESSIBILITY AND USEFULNESS NEW CHAPTERS EXAMINE RECENT TRENDS AND DEVELOPMENTS EXPANDING THE LAST SECTION FROM 2 CHAPTERS TO 5 NEW PHOTOS OVER 100 PHOTOS IN ALL MORE THAN TWICE THE NUMBER IN THE PREVIOUS EDITION SINGLE COLUMN FORMAT FOR GREATER READABILITY AND A CONTEMPORARY LOOK IMPROVED MAPS 21 AND CHARTS 39 BUILDING ON THE FEATURES THAT HAVE MADE CHRISTIANITY THROUGH THE CENTURIES AN INDISPENSABLE TEXT THE AUTHOR NOT ONLY EXPLAINS THE DEVELOPMENT OF DOCTRINES MOVEMENTS AND INSTITUTIONS BUT ALSO GIVES ATTENTION TO THE IMPACT OF CHRISTIANITY ON ITS TIMES AND TO THE MARK OF THE TIMES ON CHRISTIANITY

TERESA OF AVILA ELIZABETH LANGE JEAN DONOVAN CATHERINE OF SIENA MARGARET OF SCOTLAND CLARE OF AVILA LOUISE DE MARILLAC HILDEGARD OF BINGEN

TWENTY CENTURIES OF CATHOLIC CHRISTIANITY JOHN C DWYER A HISTORY OF THE CHURCH FROM ITS BEGINNINGS TO THE PRESENT THAT REFLECTS ON SUCCESSES AND FAILURES OVER THE YEARS
HIGHLIGHTS OF CHURCH HISTORY FROM THE FIRST TO THE 19TH CENTURY

THIS BOOK PROVIDES A COMPREHENSIVE HISTORY OF THE CHRISTIAN CHURCH FROM ITS EARLIEST DAYS UP UNTIL THE PRESENT IT IS SPECIFICALLY INTENDED FOR USE BY MEMBERS OF THE CLERGY BUT IS ACCESSIBLE TO ANYONE INTERESTED IN THE TOPIC BIRKHAUSER COVERS A WIDE RANGE OF TOPICS INCLUDING THE ORIGINS OF THE CHURCH THE INFLUENCE OF VARIOUS LEADERS AND THEOLOGAINS AND THE MAJOR EVENTS THAT HAVE SHAPED THE HISTORY OF CHRISTIANITY THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE

KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

CONCEPTUALLY WELL ORGANIZED STYLISTICALLY CLEAR INTELLECTUALLY THOUGHTFUL AND PEDAGOGICALLY USEFUL THOMAS HEAD SPECULUM FOR ITS HUMANE AND LEARNED APPROACH TO ITS ENORMOUS CANVAS AS WELL AS FOR THE COGENCY WITH WHICH IT PENETRATES AT SPEED TO THE ESSENTIALS OF A VANISHED HISTORICAL EPOCH THIS HISTORY OF THE CHURCH IN THE MIDDLE AGES DESERVES A VERY WIDE AUDIENCE INDEED BARRIE DOBSON ENGLISH HISTORICAL REVIEW TO HAVE WRITTEN A SCHOLARLY AND VERY READABLE HISTORY OF THE WESTERN CHURCH OVER A MILLENNIUM IS A REMARKABLE TOUR DE FORCE FOR WHICH DONALD LOGAN IS TO BE WARMLY CONGRATULATED C H LAWRENCE THE TABLET A FEAT OF HISTORICAL SYNTHESIS MOST CONFIDENT IN ITS TELLING OF THE COMING OF CHRISTIANITY BOOKS LIKE LOGAN S ARE NEEDED MORE THAN EVER BEFORE MIRI RUBIN TLS IN THIS FASCINATING SURVEY F DONALD LOGAN INTRODUCES THE READER TO THE CHRISTIAN CHURCH FROM THE CONVERSION OF THE CELTIC AND GERMANIC PEOPLES TO THE DISCOVERY OF THE NEW WORLD HE REVEALS HOW THE CHURCH UNIFIED THE PEOPLE OF WESTERN EUROPE AS THEY WORSHIPPED WITH THE SAME CEREMONIES AND USED LATIN AS THE LANGUAGE OF CIVILIZED COMMUNICATION FROM REMOTE RURAL PARISH TO MAGNIFICENT URBAN CATHEDRAL A HISTORY OF THE CHURCH IN THE MIDDLE AGES EXPLORES THE ROLE OF THE CHURCH AS A CENTRAL ELEMENT IN DETERMINING A THOUSAND YEARS OF HISTORY THIS NEW EDITION BRINGS THE BOOK RIGHT UP TO DATE WITH RECENT SCHOLARSHIP AND INCLUDES AN EXPANDED INTRODUCTION EXPLORING THE INTERACTION OF OTHER FAITHS PARTICULARLY JUDAISM AND ISLAM WITH THE CHRISTIAN CHURCH

TRACING TWO THOUSAND YEARS OF FEMALE LEADERSHIP INFLUENCE AND PARTICIPATION ELIZABETH GILLAN MUIR EXAMINES THE VARIOUS POSITIONS WOMEN HAVE FILLED IN THE CHURCH FROM THE EARLIEST FEMALE APOSTLE AND THE LITTLE KNOWN STORIES OF THE TWO MARYS THE VIRGIN MARY AND MARY MAGDALENE TO THE ENLIGHTENED DUTIES ESPOUSED BY THE NUN THE ABBESS AND THE ANCHORITE AND THE PERSECUTIONS OF FEMALE WITCHES MUIR UNCOVERS THE RICH AND OFTEN TUMULTUOUS RELATIONSHIP BETWEEN WOMEN AND CHRISTIANITY OFFERING BROAD COVERAGE OF

BOTH THE CATHOLIC AND PROTESTANT TRADITIONS AND EXTENDING GEOGRAPHICALLY WELL BEYOND NORTH AMERICA A WOMEN'S HISTORY OF THE CHRISTIAN CHURCH PRESENTS A CHRONOLOGICAL ACCOUNT OF HOW WOMEN DEVELOPED NEW SECTS AND NEW CHURCHES SUCH AS THE QUAKERS AND CHRISTIAN SCIENCE THE BOOK INCLUDES A TIMELINE OF WOMEN IN CHRISTIAN HISTORY OVER 25 BLACK AND WHITE ILLUSTRATIONS A GLOSSARY AND A LIST OF PRIMARY AND SECONDARY SOURCES TO COMPLEMENT THE CONTENT IN EACH CHAPTER

UNLIKE SOME OTHER REPRODUCTIONS OF CLASSIC TEXTS ¹ WE HAVE NOT USED OCR OPTICAL CHARACTER RECOGNITION AS THIS LEADS TO BAD QUALITY BOOKS WITH INTRODUCED TYPOS ² IN BOOKS WHERE THERE ARE IMAGES SUCH AS PORTRAITS MAPS SKETCHES ETC WE HAVE ENDEAVOURED TO KEEP THE QUALITY OF THESE IMAGES SO THEY REPRESENT ACCURATELY THE ORIGINAL ARTEFACT ALTHOUGH OCCASIONALLY THERE MAY BE CERTAIN IMPERFECTIONS WITH THESE OLD TEXTS WE FEEL THEY DESERVE TO BE MADE AVAILABLE FOR FUTURE GENERATIONS TO ENJOY

THE BOOK RETRACES THE HISTORY OF THE CHURCH OF ENGLAND FROM THE HENRICIAN SCHISM 1533 ³⁴ TO THE PRESENT DAY AND FOCUSES ON THE COMPLEX RELATIONS BETWEEN THE CHURCH AND THE STATE WHICH IN THE CASE OF AN ESTABLISHED CHURCH ARE OF PARAMOUNT IMPORTANCE THEOLOGICAL QUESTIONS AND IN PARTICULAR THE CONFLICTING INFLUENCES OF CATHOLICISM AND PROTESTANTISM IN ITS VARIOUS FORMS ARE ALSO EXAMINED THE RELIGIOUS SETTLEMENT ENGINEERED BY ELIZABETH I AND HER ADVISERS IN THE 16TH CENTURY SAVED ENGLAND FROM THE ATROCITIES OF RELIGIOUS WAR HOWEVER THE COUNTLESS THEOLOGICAL BATTLES AND PARTY FEUDS WHICH HAVE PUNCTUATED THE HISTORY OF THE CHURCH SUGGEST THAT THE ELIZABETHAN SETTLEMENT WAS NOT ENTIRELY SUCCESSFUL THE CHURCH OF ENGLAND TODAY IS A BROAD CHURCH HOSTING WITHIN ITS FOLD A WIDE RANGE OF TRADITIONS AND BELIEFS THE COEXISTENCE BETWEEN LIBERALS AND CONSERVATIVES AND TO A LESSER EXTENT BETWEEN ANGLO CATHOLICS AND EVANGELICALS REMAINS UNEASY AND THE UNITY OF THE CHURCH IS FRAGILE THE CHURCH OF ENGLAND WHOSE INCREASINGLY VAGUE DOCTRINE AND MULTIFACETED LITURGY CAN BE BAFFLING IS FURTHERMORE CONFRONTED WITH OTHER PRESSING CHALLENGES SUCH AS THE RAPIDLY GROWING SECULARIZATION OF BRITISH SOCIETY AND THE ISSUE OF DISESTABLISHMENT WHICH ARE SERIOUSLY UNDERMINING ITS ROLE AND INFLUENCE AS A NATIONAL CHURCH

REPRINT OF THE ORIGINAL FIRST PUBLISHED IN 1882 THE ANTIGONOS PUBLISHING HOUSE SPECIALISES IN THE PUBLICATION OF REPRINTS OF HISTORICAL BOOKS WE MAKE SURE THAT THESE WORKS ARE MADE AVAILABLE TO THE PUBLIC IN GOOD CONDITION IN ORDER TO PRESERVE THEIR CULTURAL HERITAGE

THIS HISTORIC BOOK MAY HAVE NUMEROUS TYPOS AND MISSING TEXT PURCHASERS CAN USUALLY DOWNLOAD A FREE SCANNED COPY OF THE ORIGINAL BOOK WITHOUT TYPOS FROM THE PUBLISHER NOT INDEXED NOT ILLUSTRATED 1912 EDITION EXCERPT AND ENDEAVOURED TO ARRANGE AN UNDERSTANDING BETWEEN THEM AND THE SEMI ORTHODOX PARTY OF WHICH BASIL OF ANCYRA WAS AT THIS MOMENT LEADING THE TRIUMPH THIS IS THE SUBJECT OF HIS BOOK ON THE SYNODS THEN FOLLOWED THE COUNCIL OF ARIMINUM WHERE THANKS TO THE PRESSURE PUT UPON THEM BY THE PREFECT TAURUS AND TO THE INTRIGUES OF THE COURT PRELATES THE BISHOPS OF THE GAULS ALLOWED THEMSELVES TO BE LED LIKE THE REST TO A DEPLORABLE CAPITULATION EVEN THE FIRMEST AMONG THEM SERVASIUS OF TONGRES AND PHOEBADIUS HIMSELF COMPROMISED THEMSELVES AND CO OPERATED EITHER DIRECTLY OR INDIRECTLY IN WHAT WAS TO BE FOR A LONG TIME THE FORMULA OF THE ARIAN DISSENTERS WHEN THEY RETURNED HOME VERY SAD AT HEART AS WE MAY WELL BELIEVE THEY SOON HEARD THE NEWS THAT JULIAN HAD BEEN PROCLAIMED AUGUSTUS AND THAT THE HIGH OFFICIALS OF CONSTANTIUS NOTABLY THE PRAETORIAN PREFECT FLORENTIUS WITH WHOM THEY HAD MUCH MORE TO DO THAN WITH THE CAESAR HAD SET OUT TO REJOIN THEIR MASTER WHILE THESE THINGS WERE HAPPENING HILARY ARRIVED² WITH NEWS FROM CONSTANTINOPLE AND LETTERS ADDRESSED TO THE WESTERN PRELATES BY THOSE OF THEIR GREEK COLLEAGUES UPON WHOM ¹ SUPRA P 234 ² HILARY HAD NOT BEEN PARDONED THIS RETURN TO GAUL WAS IN THE INTENTION OF THE GOVERNMENT ONLY A CHANGE OF EXILE THEY HELD THAT BEING DANGEROUS IN THE EAST HE WOULD BE LESS SO IN HIS OWN COUNTRY THIS AT LEAST IS WHAT SULPICIUS SEVERUS SAYS CHRON II 45 FOSTREMO QUASI DISCORDIAE SEMINARIUM ET PERTURBATOR ORIENTIS REDIRE AD CALLIAS IUBETUR ABSQUE EXILII INDULGENTIA EUDOXIUS ACACIUS AND OTHER VICTORS OF THE DAY HAD JUST BEEN SHOWERING SENTENCES OF DEPOSITION A MEETING WAS HELD AT PARIS PROBABLY IN THE SUMMER OF 360 AND FROM THENCE AN ANSWER WAS DESPATCHED TO THE EASTERNS IN A

YEAH, REVIEWING A EBOOK **THE CHURCH IN HISTORY** COULD GROW YOUR CLOSE ASSOCIATES LISTINGS. THIS IS JUST ONE OF THE SOLUTIONS FOR YOU TO BE SUCCESSFUL. AS UNDERSTOOD, ACHIEVEMENT DOES NOT SUGGEST THAT YOU HAVE WONDERFUL POINTS. COMPREHENDING AS WELL AS TREATY EVEN MORE THAN SUPPLEMENTARY WILL MEET THE EXPENSE OF EACH SUCCESS. BORDERING TO, THE BROADCAST AS WELL AS ACUTENESS OF THIS THE CHURCH IN HISTORY CAN BE TAKEN AS COMPETENTLY AS PICKED TO ACT.

1. WHERE CAN I BUY THE CHURCH IN HISTORY BOOKS? BOOKSTORES: PHYSICAL BOOKSTORES LIKE BARNES & NOBLE, WATERSTONES, AND INDEPENDENT LOCAL STORES. ONLINE RETAILERS: AMAZON, BOOK DEPOSITORY, AND VARIOUS ONLINE BOOKSTORES OFFER A WIDE RANGE OF BOOKS IN PHYSICAL AND DIGITAL FORMATS.

2. WHAT ARE THE DIFFERENT BOOK FORMATS AVAILABLE? HARDCOVER: STURDY AND DURABLE, USUALLY MORE EXPENSIVE. PAPERBACK: CHEAPER, LIGHTER, AND MORE PORTABLE THAN HARDCOVERS. E-BOOKS: DIGITAL BOOKS AVAILABLE FOR E-READERS LIKE KINDLE OR SOFTWARE LIKE APPLE BOOKS, KINDLE, AND GOOGLE PLAY BOOKS.
3. HOW DO I CHOOSE A THE CHURCH IN HISTORY BOOK TO READ? GENRES: CONSIDER THE GENRE YOU ENJOY (FICTION, NON-FICTION, MYSTERY, SCI-FI, ETC.). RECOMMENDATIONS: ASK FRIENDS, JOIN BOOK CLUBS, OR EXPLORE ONLINE REVIEWS AND RECOMMENDATIONS. AUTHOR: IF YOU LIKE A PARTICULAR AUTHOR, YOU MIGHT ENJOY MORE OF THEIR WORK.
4. HOW DO I TAKE CARE OF THE CHURCH IN HISTORY BOOKS? STORAGE: KEEP THEM AWAY FROM DIRECT SUNLIGHT AND IN A DRY ENVIRONMENT. HANDLING: AVOID FOLDING PAGES, USE BOOKMARKS, AND HANDLE THEM WITH CLEAN HANDS. CLEANING: GENTLY DUST THE COVERS AND PAGES OCCASIONALLY.
5. CAN I BORROW BOOKS WITHOUT BUYING THEM? PUBLIC LIBRARIES: LOCAL LIBRARIES OFFER A WIDE RANGE OF BOOKS FOR BORROWING. BOOK SWAPS: COMMUNITY BOOK EXCHANGES OR ONLINE PLATFORMS WHERE PEOPLE EXCHANGE BOOKS.
6. HOW CAN I TRACK MY READING PROGRESS OR MANAGE MY BOOK COLLECTION? BOOK TRACKING APPS: GOODREADS, LIBRARYTHING, AND BOOK CATALOGUE ARE POPULAR APPS FOR TRACKING YOUR READING PROGRESS AND MANAGING BOOK COLLECTIONS. SPREADSHEETS: YOU CAN CREATE YOUR OWN SPREADSHEET TO TRACK BOOKS READ, RATINGS, AND OTHER DETAILS.
7. WHAT ARE THE CHURCH IN HISTORY AUDIOBOOKS, AND WHERE CAN I FIND THEM? AUDIOBOOKS: AUDIO RECORDINGS OF BOOKS, PERFECT FOR LISTENING WHILE COMMUTING OR MULTITASKING. PLATFORMS: AUDIBLE, LIBRIVOX, AND GOOGLE PLAY BOOKS OFFER A WIDE SELECTION OF AUDIOBOOKS.
8. HOW DO I SUPPORT AUTHORS OR THE BOOK INDUSTRY? BUY BOOKS: PURCHASE BOOKS FROM AUTHORS OR INDEPENDENT BOOKSTORES. REVIEWS: LEAVE REVIEWS ON PLATFORMS LIKE GOODREADS OR AMAZON. PROMOTION: SHARE YOUR FAVORITE BOOKS ON SOCIAL MEDIA OR RECOMMEND THEM TO FRIENDS.
9. ARE THERE BOOK CLUBS OR READING COMMUNITIES I CAN JOIN? LOCAL CLUBS: CHECK FOR LOCAL BOOK CLUBS IN LIBRARIES OR COMMUNITY CENTERS. ONLINE COMMUNITIES: PLATFORMS LIKE GOODREADS HAVE VIRTUAL BOOK CLUBS AND DISCUSSION GROUPS.
10. CAN I READ THE CHURCH IN HISTORY BOOKS FOR FREE? PUBLIC DOMAIN BOOKS: MANY CLASSIC BOOKS ARE AVAILABLE FOR FREE AS THEYRE IN THE PUBLIC DOMAIN. FREE E-BOOKS: SOME WEBSITES OFFER FREE E-BOOKS LEGALLY, LIKE PROJECT GUTENBERG OR OPEN LIBRARY.

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AT THE CORE OF ELECTRO-AUTO.COM.UA LIES A DIVERSE COLLECTION THAT SPANS GENRES, CATERING THE VORACIOUS APPETITE OF EVERY READER. FROM CLASSIC NOVELS THAT HAVE ENDURED THE TEST OF TIME TO CONTEMPORARY PAGE-TURNERS, THE LIBRARY THROBS WITH VITALITY. THE SYSTEMS ANALYSIS AND DESIGN ELIAS M AWAD OF CONTENT IS APPARENT, PRESENTING A DYNAMIC ARRAY OF PDF eBooks THAT OSCILLATE BETWEEN PROFOUND NARRATIVES AND QUICK LITERARY GETAWAYS.

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IN THE REALM OF DIGITAL LITERATURE, BURSTINESS IS NOT JUST ABOUT DIVERSITY BUT ALSO THE JOY OF DISCOVERY. THE CHURCH IN HISTORY EXCELS IN THIS PERFORMANCE OF DISCOVERIES. REGULAR UPDATES ENSURE THAT THE CONTENT LANDSCAPE IS EVER-CHANGING, INTRODUCING READERS TO NEW AUTHORS, GENRES, AND PERSPECTIVES. THE UNPREDICTABLE FLOW OF LITERARY TREASURES MIRRORS THE BURSTINESS THAT DEFINES HUMAN EXPRESSION.

AN AESTHETICALLY APPEALING AND USER-FRIENDLY INTERFACE SERVES AS THE CANVAS UPON WHICH THE CHURCH IN HISTORY DEPICTS ITS LITERARY MASTERPIECE. THE WEBSITE'S DESIGN IS A REFLECTION OF THE THOUGHTFUL CURATION OF CONTENT, PRESENTING AN EXPERIENCE THAT IS BOTH VISUALLY ENGAGING AND FUNCTIONALLY INTUITIVE. THE BURSTS OF COLOR AND IMAGES COALESCE WITH THE INTRICACY OF LITERARY CHOICES, CREATING A SEAMLESS JOURNEY FOR EVERY VISITOR.

THE DOWNLOAD PROCESS ON THE CHURCH IN HISTORY IS A SYMPHONY OF EFFICIENCY. THE USER IS WELCOMED WITH A DIRECT PATHWAY TO THEIR CHOSEN eBook. THE BURSTINESS IN THE DOWNLOAD SPEED ENSURES THAT THE LITERARY DELIGHT IS ALMOST INSTANTANEOUS. THIS EFFORTLESS PROCESS ALIGNS WITH THE HUMAN DESIRE FOR QUICK AND UNCOMPLICATED ACCESS TO THE TREASURES HELD WITHIN THE DIGITAL LIBRARY.

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