

L Uomo Vogue Italia Febbraio 2014

Prada Moda e trasparenza Agnelli Coltelli Francesco Vezzoli Amami T-shirt, il tatuaggio di stoffa Il Premio per la giovane arte italiana del Centro nazionale per le arti contemporanee 2000 Italian Contemporary Screen Performers Ausst. u.d.T.: Powders of spices and other spaces Idea Graphis Design Paladino. Ediz. italiana e inglese Ignazio Gardella nell'architettura italiana Marotta Italian Americana Il modello italiano Ho rubato due versi a Baudelaire Democracy Belvedere dell'arte Apocalittici e integrati Tommaso Ebhardt Eleonora Chiaia Luigi Moncalvo Francesco Vezzoli Elena Taini Claudio Spuri Sandra Pinto Luca Barra Loris Cecchini Laura Cherubini Bruno Cor Stefano Guidarini Maurizio Calvesi Omar Calabrese Attilio Bertolucci Francesco Vezzoli Achille Bonito Oliva Anna Mattiolo

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come ha fatto miuccia prada a trasformare il negozio del nonno in centro a milano in uno dei brand del lusso di maggior successo a livello mondiale che controlla alcuni dei marchi pi desiderati come miu miu capace di attrarre un inesauribile attenzione quale ruolo ha giocato l'incontro con il vulcanico imprenditore toscano patrizio bertelli diventato suo partner negli affari e nella vita che ha fatto dell'integrazione verticale il suo mantra del controllo totale sul processo produttivo distributivo e commerciale il suo marchio di fabbrica come si preparano al futuro della loro creatura in un settore che si va polarizzando attorno a pochi giganti globali con il suo stile inconfondibile tommaso ebhardt autore dei bestseller sergio marchionne e leonardo del vecchio che hanno

cambiato il modo di raccontare i capitani d'industria del nostro paese ripercorre la storia di Prada dalle origini ai giorni nostri indaga le ragioni del successo gli orizzonti economici e le possibili criticità scandagliando archivi aziendali fonti storiche documenti mai visionati prima e grazie a importanti testimonianze Eberhard rivela particolari sinora sconosciuti sulle origini del gruppo e i piani del futuro

nel sistema della moda così come per l'abbigliamento lo sguardo ha un ruolo centrale la dialettica che si instaura tra osservato e osservatore crea il valore comunicativo di un certo rivestimento mentre l'opposizione tra ciò che si può mostrare e ciò che deve essere nascosto il dettaglio che al variare del momento e del contesto rende un capo elegante o sportivo casual o formale se vero come sostiene Hegel che vestire non è altro che ricoprire allo stesso tempo vero che ogni sistema di copertura del corpo viene valorizzato in positivo così come in negativo solo quando si sottopone a quell'osservazione che in ultima analisi lo fa esistere come elemento del sistema comunicativo partendo da queste premesse il volume indaga le diverse tipologie di sguardo all'interno del sistema del rivestimento corporeo concentrandosi in particolare sul pattern della semi trasparenza

a vent'anni dalla morte di Gianni Agnelli e a quattro dalla scomparsa di sua moglie Marella la guerra per l'eredità ripresa con intensità e asprezze inaudite a fronteggiarsi in questa battaglia tra le aule giudiziarie di Ginevra Milano e Torino sono Margherita Agnelli e John Elkann il primo dei suoi otto figli che oggi controlla l'impero spalleggiato dai fratelli Lapo e Ginevra la trama avvincente di questo libro si sviluppa attraverso testimonianze ricostruzioni indagini giudiziarie e molti documenti inediti una storia appassionante in cui vengono narrate le origini e i motivi di una lotta incredibile all'interno di una famiglia spaccata e divisa in nome del denaro e del potere una storia intrecciata di sospetti gelosie mancanza di sentimenti ricca di vicende apparentemente impensabili e che vengono portate alla luce in queste pagine senza censure e senza riguardi nulla viene tralasciato in questo grande affresco e racconto che ha i tratti di una lunga serie televisiva i segreti di Gianni i suoi amori le sue avventure e la sua vita tra barche viaggi e ricchezze fino ad arrivare a John il primo degli otto nipoti che si è autoproclamato capofamiglia

this volume examines the work of Francesco Vezzoli Vezzoli creates video works and needlepoints that bring together pop culture icons auteur cinema art history fashion kitsch and camp

in esclusiva la tanto attesa versione integrale di amami primo romanzo della collezione sophia l amore si presenta sempre nei modi pi sbagliati quante volte riversiamo noi stessi e il nostro stato d animo in quello che indossiamo tu sei riuscito a mettere in discussione il mio mondo lei sofia botticelli neolaureata che sta per iniziare uno dei pi importati master in giornalismo d italia nella grande milano la capitale della moda lui alessandro tenebroso e affascinante proprietario di uno dei locali pi in voga della citt il millennium quando i due s incontrano l attrazione immediata e irresistibile di quelle che non lasciano vie d uscita sofia desidera alessandro in un modo che mai avrebbe pensato all inizio ha paura spaventata e rifiuta qualsiasi coinvolgimento sentimentale con lui perch® pensa che non meriti di essere amata da nessuno alessandro dal canto suo travolto da una passione inarrestabile e chiama sofia il suo angelo perch® pensa che lei possa essere la sua salvezza lui custodisce una bugia e la coltiva giorno per giorno cercando di nascondere chi in realt entrambi dovranno fare i conti con un passato difficile e quando inizier a nascere un sentimento pi profondo accadr qualcosa che sconvolger entrambi facendo crollare le barriere che negli anni i due si erano costruiti sullo scenario della milano della moda del lusso sfrenato e della dolce vita dove apparenza e ricchezza sono le doti fondamentali per sopravvivere sofia e alessandro sono costretti a fare i conti con i loro demoni edizione speciale a fine libro le prime pagine di pensami

bringing together performance studies celebrity studies and media production studies this open access book offers a comprehensive understanding of the multi layered condition of film and television performers within the contemporary italian screen media landscape by focusing on a selection of stars who reached success from 2000 onwards the collection highlights how the renewal of the italian media industry in the late 1990s impacted different aspects of italian screen performers professional lives from training to promotion and validation strategies

if airstream made a treehouse it might look something like the one italian photographer and sculptor loris cecchini created metallic bands in a bullet shape separate transparent panels elevated off the ground and wrapped around the trunk private and open an emblem of childhood but with the sleek lines of adult technology the structure packs in many of cecchini s varied sculptural architectural concerns comprehensively captured here in some 135 color images in his drooping casts of homey forms lamps ceiling fans radiators chairs he treads the same ground as rachel whiteread with the added punch in

their pliability of the old familiar functional designs being played out tired throughout this collection of his diverse oeuvre cecchini proves himself a unique thinker and idiosyncratic craftsman

this publication presents and discusses over critical essays vezzoli s latest piece created for the venice biennale specialist

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