

Vita Di Galileo Di Bertolt Brecht Costumi Di Paola Romoli

Programma Scritti in festa per Eugenio Buonaccorsi Teatro e antiteatro dal dopoguerra a oggi L'illusione alternativa Shakespeare Goldoni Brecht Arte documento Città e guerra : difese, distruzioni, permanenze delle memorie e dell'immagine urbana. Tomo II : tracce e patrimoni Recensio Theatrical Costume, Masks, Make-Up and Wigs Carte Italiane Patalogo Filmcritica Natura ed arte rivista illustrata quindicinale italiana e straniera di scienze, lettere ed arti Storia del teatro drammatico Sipario Helvetica Forever Letture Storia del teatro drammatico: Il teatro contemporaneo. I teatri orientali La Fiera letteraria Il Nuovo teatro regio di Torino Eugenio Ripepi Cesare Molinari Franco Mancini Giorgio Strehler Maria Ines Pascariello Riccardo Roversi Sidney Jackson Jowers Silvio D'Amico Victor Malsy Silvio D'Amico Alberto Basso

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la tensione a produrre nuovo che ha caratterizzato le arti di tanta parte del novecento ha investito anche l'ambito del teatro così al teatro d'autore è seguito quello di regia e poi quello d'attore al teatro di interpretazione il teatro di immagine il teatro rituale e cerimoniale sino al parateatro che annulla la distanza fra attori e spettatori e alla performance che tende a escludere il personaggio drammatico lungo un appassionante percorso per generi cesare molinari esplora l'intreccio di stimoli e sperimentazioni che contrassegnano l'arte teatrale dal secondo dopoguerra a oggi

shakespeare goldoni brecht essi sono le voci che con maggiore continuità mi hanno guidato mentre attraversavo l'universo immenso del teatro il rapporto di giorgio strehler con le opere di william shakespeare carlo goldoni e bertolt brecht è qualcosa di molto più intimo e molto più alto del consueto dialogo tra un regista e dei testi teatrali esse sono infatti il cuore della sua intera vita artistica è nella loro messa in scena nel ragionamento su copioni e adattamenti nel confronto stesso con le figure di questi tre grandi maestri provenienti da secoli diversi che strehler è riuscito a portare la sua ricerca e il suo sguardo verso territori prima inesplorati questo volume raccoglie le riflessioni di strehler sul teatro e sul proprio mestiere espresse in cinquant'anni di carriera durante la rappresentazione di dodici opere di shakespeare otto di goldoni e sette di brecht un filo ininterrotto di pensieri e bilanci analisi e dubbi disseminati tra conferenze libretti discografici appunti e programmi di sala dal complesso rapporto fra traduttore e regista alla scelta del punto di vista con cui raccontare una storia sul palco dal significato della riproposizione di un classico alle diverse funzioni drammaturgiche dei costumi in una trasposizione teatrale shakespeare goldoni brecht offre l'occasione unica di guardare all'interno della cassetta

degli attrezzi di uno dei più grandi registi del xx secolo un libro che attraversando maschere e ombre armigeri vestiti di tutto punto e palchi innevati ci mostra passo dopo passo la maturazione artistica di giorgio strehler e i suoi molteplici tentativi di non sovrapporsi agli autori ma anzi di completarli un opera delle opere che rivela il lavoro senza fine necessario per raggiungere la piena espressione di quello che strehler stesso definiva il teatro umano

italiano in un momento così significativo per la storia europea e mondiale questo volume vuole essere la raccolta di riflessioni scientifiche condotte sui rapporti tra le scelte politiche le azioni militari e la fisionomia delle città e del paesaggio urbano sull evoluzione delle strutture e delle tecniche di difesa sulla rappresentazione della guerra e dei suoi effetti sull immagine urbana sul recupero delle tracce della memoria cittadina da una parte il campo delle digital humanities apre nuove prospettive per studiare l immagine della città prima durante e dopo la guerra dall altro le tecnologie digitali impegnano studiosi e ricercatori di varie discipline in particolare nell ambito del disegno viene esplorato il ruolo della rappresentazione nella formulazione dei progetti urbani di difesa e nella documentazione degli eventi bellici e delle tracce lasciate dai conflitti mentre nell ambito del restauro vengono approfondite le sfide teoriche e pratiche imposte dai danni arrecati dai conflitti ai centri storici passando in rassegna casi studio soluzioni e dibattiti relativi alla conservazione del patrimonio urbano coinvolto in azioni di guerra con un attenzione particolare all identità e alla memoria collettiva english at such a significant moment in european and world history this volume aims to be a collection of scientific reflections about the relationships between political choices military actions and the physiognomy of cities and the urban landscape about the evolution of

defence structures and techniques about the representation of war and its effects on the urban image and about the recovery of the traces of city memory on the one hand the field of digital humanities opens up new perspectives to study the image of the city before during and after the war on the other hand digital technologies engage academics and researchers from various disciplines in particular in the area of drawing the role of representation in the formulation of urban defence projects and in the documentation of wartime events and the traces left behind by conflicts is explored while in the area of conservation the theoretical and practical challenges imposed by the damage caused by conflicts to historic centres are explored reviewing case studies solutions and debates relating to the conservation of urban heritage involved in wartime actions with a focus on identity and collective memory

questo raro e prezioso libro contiene una esaustiva selezione degli articoli recensioni presentazioni interviste relativi agli spettacoli delle stagioni di prosa 1999 2006 e 2008 2016 e delle stagioni di lirica 2008 2016 del teatro comunale di ferrara scritti da riccardo roversi e apparsi su il resto del carlino una storia recente del teatro comunale nonché una testimonianza del periplo e i primi lustri nel nuovo millennio

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