

The Jazz Standards A Guide To Repertoire Ted Gioia

The Jazz Standards Notes for Violists Guide to the Pianist's Repertoire Guide to the Pianist's Repertoire Notes for Flutists Intermediate Piano Repertoire Notes for Clarinetists An Orchestra Conductor's Guide to Repertoire and Programming Intermediate Repertoire String Players' Guide to the Orchestra Notes for Flutists Piano Repertoire Guide Guide to the Pianist's Repertoire The Bulletin of Historical Research in Music Education The Recorder Magazine A Guide to Piano Music by Women Composers Chamber Music Repertoire for Amateur Players The Oxford Handbook of Music Performance Buyer's Guide to the Piano, Organ and General Music Trades Annuals, Directories, Who's Who, Press Guides *Ted Gioia* David M. Bynog Maurice Hinson Dr. Kyle Dzapo Cathy Albergo Albert R. Rice Richard Eldon Yaklich Cathy Freeman Albergo Susan C. Brown Kyle J. Dzapo Cathy Albergo Maurice Hinson Pamela Y. Dees Harold Haynes Gary McPherson

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this essential book for music lovers tells the story of more than 250 key jazz songs and includes a listening guide to more than 2 000 recordings jacket

notes for violists a guide to the repertoire offers historical and analytical information about thirty five of the best known pieces for the instrument making it an essential resource

for professional amateur and student violists alike with engaging prose supported by fact filled analytical charts the book offers rich biographical information and insightful analyses that help violists gain a more complete understanding of pieces like bÉla bartók s concerto for viola and orchestra rebecca clarke s sonata for viola and piano robert schumann s mÄrchenbilder for viola and piano op 113 carl stamitz s concerto for viola and orchestra in d major igor stravinsky s Élégie for viola or violin unaccompanied and thirty other masterpieces this comprehensive guide to key pieces from the viola repertoire from the eighteenth through the twentieth century covers concertos chamber pieces and works for solo viola by a wide range of composers including bach telemann mozart hoffmeister walton and hindemith author david m bynog not only offers clear structural analyses of these compositions but also situates them in their historical contexts as he highlights crucial biographical information on composers and explores the circumstances of the development and performance of each work by connecting performance studies with scholarship this indispensable handbook for students and professionals allows readers to gain a more complete picture of each work and encourages them to approach other compositions in a similarly analytical manner

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notes for flutists a guide to the repertoire offers important historical and analytical information about three dozen of the best known pieces written for the instrument its contextual and theoretical insights make it an essential resource for professional amateur and student flutists with engaging prose supported by fact filled analytical charts the book offers rich biographical information and informative analyses to help flutists gain a more complete understanding of j s bach s sonata in b minor reinecke s undine sonata fauré s fantaisie hindemith s sonata for flute and piano copland s duo for flute and piano and 30 other masterpieces offering a faithful and comprehensive guide to understanding the contexts in which the repertoire was composed notes for flutists details in clear chronological order flute repertoire from telemann mozart and enescu to prokofiev poulenc and muczynski kyle dzapo includes biographical information on each composer and highlights history s impact on the creation and performance of important works for flute intended as a starting point for connecting performance studies with scholarship dr dzapo s analysis will help flutists gain a more complete picture of a given work its valuable insights make it essential to musicians preparing and presenting programs and its detailed historical information about the work and composer will encourage readers to explore other works in a similarly analytical way covering concertos chamber pieces and works for solo flute kyle dzapo presents notes for flutists an indispensable handbook for students and professionals alike

notes for clarinetists a guide to the repertoire offers important historical and analytical information about thirty five of the best known pieces written for the instrument numerous contextual and theoretical insights make it an essential resource for professional amateur and student clarinetists with engaging prose supported by fact filled analytical charts the book offers rich biographical information and informative analyses to help clarinetists gain a more complete understanding of three pieces for clarinet solo by igor stravinsky aaron copland s concerto for clarinet string orchestra harp and piano robert schumann s fantasy pieces for clarinet and piano op 73 and time pieces for clarinet and piano op 43 by robert muczynski among many others with close attention to matters of context style and harmonic and formal analysis albert rice explores a significant portion of the repertoire and offers a faithful and comprehensive guide that includes works by boulez brahms and mozart to hindemith poulenc and stamitz rice includes biographical information on each composer and highlights history s impact on the creation and performance of important works for clarinet intended as a starting point for connecting performance studies with scholarship rice s analysis will help clarinetists gain a more complete picture of a given work its valuable insights make it essential to musicians preparing and presenting programs and its detailed historical information about the work and composer will encourage readers to explore other works in a similarly analytical

way covering concertos chamber pieces and works for solo clarinet this presents notes for clarinetists as an indispensable handbook for students and professionals alike

this book can be used as a guide for professional conductors school directors music libraries and reference libraries the study details where to find recommendations for repertoire to programme for various types of ensembles and also to aid in programming it also contains an annotated bibliography which critiques the numerous books available on orchestra repertoire major music publishers and lists sample programmes from many orchestras around the united states

the string player's guide to the orchestra includes orchestral repertoire excerpts scales and studies for string orchestra as well as individual study the works may be played individually or in ensembles and the music selections work within a wide range of student ability levels the book focuses on phrasing technique and musical styles and provides a unique entry into performance music preparation with right and left hand studies using authentic orchestral excerpts

the fifth edition of the piano repertoire guide is an informative teaching reference for independent piano teachers as well as students in piano pedagogy piano ensemble and keyboard literature classes its primary focus is to overview both solo and ensemble piano teaching materials from the early intermediate through the early advanced levels this new and expanded edition is a valuable resource that will help teachers select solo and ensemble music to match their students talents and interests back cover

designed as a practical reference guide for professional pianists and piano teachers a guide to piano music by women composers volume i is an annotated catalogue of the available piano music in print composed by 144 women born before the 20th century the work also features biographies and extensive bibliographical information for each composer arranged alphabetically by composer into categories including single works collections and anthologies the music is also described in terms of grade level genre mood style characteristics and technical requirements and ranges in difficulty from late elementary to virtuoso concert repertoire far too many teachers students professional musicians and audiences are unaware of the contributions made by women in music and of the beauty and merit of their specific compositions this reference work provides an invaluable addition to the current literature

this guide is intended to help amateur players from beginners to the most proficient choose rewarding works within their capabilities and widen their repertoires there are works

for children and adult beginners specifically written for teaching and for practising chamber music and also many fairly easy works for piano and strings provided by publisher takes an interdisciplinary approach that draws on the most authoritative insights from psychology performance science musicology psychology education science medicine and music education includes leaders in the fields of music psychology performance science musicology psychology education music medicine science and music education over two volumes within all chapters authors have selected the most important scientific and artistic material relevant to their topics volume 1 includes parts on development and learning proficiencies performance practices and psychology book jacket

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